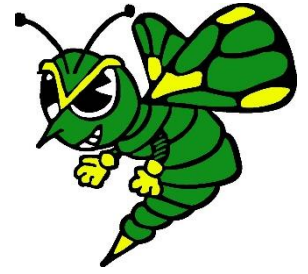




HORNET TARGETS

“CAN I?”



7TH GRADE WRITING

Discover · Explore · Practice · Create

Target #	Target	Can I?'s
7.1	I CAN cite several pieces of textual evidence to support analysis of what the text states directly as well as what is inferred.	<ul style="list-style-type: none">• Provide specific textual evidence as strong support for my analysis, reflection, or research of the text?• Identify primary and secondary sources?• Apply grade 7 reading standards to literary nonfiction?
7.2	I CAN identify the central (main) idea of a text.	<ul style="list-style-type: none">• Use details from the text to identify and support the main idea?
7.3	I CAN determine a theme of a text and analyze its development over the course of the text.	<ul style="list-style-type: none">• Recognize the difference between the main idea and theme?• Determine an appropriate theme topic?• Develop an appropriate theme topic into a full theme statement?• Identify specific details from throughout the text (beginning, middle, and end) that support the chosen theme? <p>(All of the above are part of the Theme Analysis Chart.)</p>
7.4	I CAN provide an objective summary of the text.	<ul style="list-style-type: none">• Understand the difference between objective and subjective?• Utilize a Plot Diagram to guide the development of a summary?• Provide an accurate summary of the source distinct from prior knowledge or opinion?
7.5	I CAN analyze how particular elements of a story interact.	<ul style="list-style-type: none">• Utilize a Plot Diagram and Story Map to analyze the interaction of specific elements in a text?
7.6	I CAN determine the meaning of figurative and connotative language in the text.	<ul style="list-style-type: none">• Identify common forms of figurative language (simile, metaphor, symbol, hyperbole, personification, imagery)?• Understand the difference between literal interpretation and figurative interpretation?• Understand the difference between connotation and denotation?• Understand the significance of specific word choice for connotative meaning?• Utilize context clues to determine whether the connotations of the words/phrases in the text are positive or negative?• Determine word meaning from word parts and/or context clues.• Identify vocabulary specific to history/social studies?

<p>7.7</p>	<p>I CAN analyze the impact of rhymes and other repetitions of sounds on a specific part of a poem, story, or drama.</p>	<ul style="list-style-type: none"> • Identify rhyme and forms of figurative language dealing with sound repetition (alliteration, consonance, assonance)? • Consider context, tone, word choice, and author's purpose when analyzing the impact of rhyme and other repeated sounds on a text?
<p>7.8</p>	<p>I CAN analyze how varying points of view are developed and contrasted within a text.</p>	<ul style="list-style-type: none"> • Identify the three modes of point of view: first, second, and third (limited and omniscient)? • Identify specific details from the text that are used to develop varying points of view?
<p>7.9</p>	<p>I CAN compare and contrast a text to another version of that text or topic.</p>	<ul style="list-style-type: none"> • Use an appropriate graphic organizer to record relevant details from the two versions? • Recognize and identify the effects or techniques that are unique to each medium? • Use an appropriate graphic organizer to record relevant details from the two versions? • Evaluate the aspects that are the same and different to analyze the author's purpose in making those specific choices? • Compare and contrast a fictional account to a factual historical account?